

OBJECTIVE: To enable the students to develop communication skills of reading, writing, listening and speaking.

COURSE:

METHODOLOGY

To enable learners develop the skills efficiently and effectively, students will be grouped according to their varied language abilities and placed in three levels as Basic, Higher and Advanced. Interactive procedures promoted through various problem - solving activities/ exercises will be an integral part of the classroom methodology.

The course has three components:

- a. Intensive Reading
- b. Extensive Reading
- c. Communication Skills – i) Writing ii) Verbal

a. INTENSIVE READING:

The intensive Reading programme deals with texts (Prose Passages/Poems) that are examined in detail in class through close questioning and group discussion. The objectives of the programme are to develop the following reading abilities required for rapid and precise understanding of written materials.

1. Grasping the meaning of words and phrases in context.
2. Distinguishing statement of facts from beliefs, hypothesis from expressions of probabilities, uncertainties etc.
3. Understanding the logical relationship between statements
4. Inferring from information in a passage – causes, reasons, general results, conclusions, opinions, specific instances and general statements.
5. Scanning to locate specific details; Skimming the passage to identify general ideas and information.
6. Understanding the meaning of poems.

To develop the above skills the following selected texts along with the exercises will be used.

POETRY:

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| 1. The Ballad of Father Gilligan | - W.B Yeats (1865-1939) |
| 2. The Earthen Goblet | - Harindranath Chattopadhyaya(1918-) |
| 3. Sonnet LX | - William Shakespeare (1564-1616) |
| 4. O Captain! My Captain | - Walt Whitman (1819-1892) |
| *5. Mending Wall | - Robert Frost (1874-1963) |

PROSE:

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| 1. The White Flower | - R.K. Narayana (1906-2001) |
| 2. Orientation – (An extract from <i>Wings of Fire</i>) | - A.P.J.Kalam (1931-) |
| 3. Snap Shot of a Dog | - James Grover Thurber (1894-1961) |
| 4. Laughter | - Heinrich Boll (1917-1985) |
| * 5. Pleasures | - Aldous Huxley (1894-1965) |

* Included only for the Advanced and Higher English Students' streams

b. EXTENSIVE READING:

Methodology: The book prescribed for extensive reading is to be read by students mainly out side students will be tested for evidence of having read the book, through a short written test in class.

c. Written Communication:

Some written samples of the learns will be used through reformulation exercises for teaching for grammar and vocabulary in a communicative context. The tasks will cover the following areas.

For Advanced and Higher English Streams:

- Narration – arranging events in Chronological order
- Narration events from different points of views
- Narration events from different points of time
- Narration a story –I
- Narration a story –I I

For Basic English Stream:

1. Dictionary work
2. Finding the odd man out
3. Jumbled stories
4. Unseen passages

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